

Irish Washerwoman

(with use of "The Bonnie Banks o'Loch Lomond")

Brass Band

Adapt.: Bertrand Moren

Arr.: Jan Valta

EMR 9573

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 3 | Solo B ^b Cornet I | 1 | Bass Trombone  |
| 3 | Solo B ^b Cornet II | 2 | B ^b Euphonium |
| 1 | Repiano Cornet | 3 | E ^b Bass |
| 3 | 2 nd B ^b Cornet | 3 | B ^b Bass |
| 3 | 3 rd B ^b Cornet | 1 | Timpani |
| 1 | B ^b Flugelhorn | 1 | Glockenspiel |
| 2 | Solo E ^b Horn | 1 | Snare Drum |
| 2 | 1 st E ^b Horn | 1 | Percussion (Triangle / Susp. Cymbal) |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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1	Highland Cathedral (Korb / Roever)	3'44	EMR 11910	EMR 9571
2	The Ash Grove (Macduff)	3'28	EMR 11969	EMR 9572
3	Irish Washerwoman (Arr.: Valta)	5'08	EMR 11803	EMR 9573
4	The Last Rose Of Summer (Flotow)	4'20	EMR 1846	EMR 2612
5	Gipsy Rover (Macduff)	3'51	EMR 11968	EMR 9574
6	Londonderry Air (Traditional)	3'28	EMR 1967	EMR 2801
7	Annie Laurie (Arr.: Richards)	3'20	EMR 11962	EMR 9575
8	Amazing Grace (Traditional)	3'25	EMR 1969	EMR 2877
9	Charlie Is My Darling (Arr.: Mortimer)	3'15	EMR 11961	EMR 9576
10	Irish Eyes (Traditional)	3'09	EMR 10330	EMR 3590
11	Irish Impressions (Moren)	7'09	EMR 11858	EMR 9191
12	Scotland The Brave (Oliver)	3'11	EMR 10413	EMR 3403
13	A Hundred Pipers (Mortimer)	3'25	EMR 11950	EMR 9577
14	Skye Boat Song (King)	3'08	EMR 10434	EMR 3407
15	Simple Gifts (Arr.: Mortimer)	3'15	EMR 11723	EMR 9578
16	My Bonnie (Parson)	3'10	EMR 10940	EMR 9305
17	The Rose Of Tralee (Arr.: Macduff)	4'07	EMR 11671	EMR 9579
18	Minstrel Boy (Mortimer)	5'37	EMR 11548	EMR 9265
19	Red Is The Rose (Arr.: Macduff)	3'53	EMR 11236	EMR 9164
20	Auld Lang Syne (Arr.: Naulais)	2'39	EMR 10757	EMR 3322

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Irish Washerwoman

(with use of "The Bonnie Banks o'Loch Lomond")

Arr.: Jan Valta
Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10 11 12

♩ = 100

molto rit.

A

♩ = 126

Score for Irish Washerwoman, featuring various instruments and dynamics.

Instrumentation: Eb Cornet, Solo Bb Cornet I, Solo Bb Cornet II, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel, Snare Drum, Percussion Triangle / Susp. Cymbal.

Tempo and Performance Instructions: Tempo markings include ♩ = 100 and ♩ = 126. Performance instructions include *molto rit.*, *Solo*, *Tutti*, *mf ma espress.*, *mf*, *p*, *mp*, and *Tri.*

Structure: The score is divided into 12 measures. Measure 8 is marked with a box containing the letter 'A'. The piece begins with a *molto rit.* section, followed by a section with a tempo of ♩ = 126.

EMR 9573

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Score for measures 13-22. The score includes parts for Eb Clarinet, Solo Clarinet I and II, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, and Percussion. Dynamics include *mf*, *p*, and *mp*. The Percussion part includes a Triplet (Tri.) starting in measure 16.

B

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 S.D.
 Tri.

C

Score for measures 34-43, starting with section C. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., S.D., and Tri. Dynamics include mp, p, and mf.

Eb Cnt. *f*
 Solo Cnt.I *f*
 Solo Cnt.II *f*
 Rep.Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *poco f*
 Solo Hn. *poco f*
 1st Hn. *poco f*
 2nd Hn. *poco f*
 1st Bar. *poco f*
 2nd Bar. *poco f*
 1st Tbn. *poco f*
 2nd Tbn. *poco f*
 B.Tbn. *poco f*
 Euph. *poco f*
 Eb Bass *f*
 Bb Bass *f*
 Timp.
 Glock. *f*
 S.D.
 Tri.

D

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 S.D.
 Tri.

Cymb.

Score for measures 64-73, including parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flug., Solo Hn., 1st & 2nd Hn., 1st & 2nd Bar., 1st & 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., S.D., and Cym. Dynamics include *f*, *mp*, *pp*, and *f sub.* Performance markings include *Solo* and *Tutti*.

E

Score for measures 74-83, starting with a section marked **E**. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flugelhorn, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., S.D., and Cym. Dynamics include *mp dolce*, *p*, and *mp espress.*. A *Solo* marking is present for the Solo Cnt. I part at measure 82.

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